

# Psalm 50/51

In a broad tempo, freely, like recitative

James Chater

Melody\* *p*

Have mer - cy up - on me, o God, ac - cor - ding to Thy lo - ving kind - ness,

Ison\*

ac - cor - ding to the mul - ti - tude of Thy ten - der mer - cies

blot out my trans - gress - - ions.

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\* Melody to be sung by any combination of sopranos, altos and tenors. Ison to be sung by the basses. Bass sings "o" as in "log". This piece may be sung antiphonally, with a change of choir at each new verse. But from verse 18 to the end, both choirs should sing together.