

Paschal Troparion

Dignified, but not too slow

Adapted by James Chater

S
A

Christ is ris - en from the dead, tramp - ling down

T
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in 3/4 time and B-flat major. The lyrics are "Christ is ris - en from the dead, tramp - ling down". The notes are: S: G4, A4, G4, A4, B4, A4, G4, F4, E4, D4; A: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3; T: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2; B: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

death_ by death, and to those in the tombs_ he has

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in 3/4 time and B-flat major. The lyrics are "death_ by death, and to those in the tombs_ he has". The notes are: S: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3; A: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2; T: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1; B: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

gi - ven life.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in 3/4 time and B-flat major. The lyrics are "gi - ven life.". The notes are: S: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3; A: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2; T: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1; B: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

Deventer, 26 February 2006

Adapted by James Chater from the hymn tune "Victory" by W.H. Monk (d. 1889), which was in turn adapted from the "Gloria Patri" from the "Magnificat tertii toni" by G.P. da Palestrina (d. 1594).

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