

# Paschal Troparion

Dignified, but not too slow

Adapted by James Chater

S  
A

Christ is ris - en from the dead, tramp - ling down

T  
B

Detailed description: This block contains the first line of musical notation for Soprano (S) and Alto (A) voices. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are "Christ is ris - en from the dead, tramp - ling down". The notes are: S: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3; A: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

death\_ by death, and to those in the tombs\_ he has

Detailed description: This block contains the second line of musical notation for Soprano (S) and Alto (A) voices. The lyrics are "death\_ by death, and to those in the tombs\_ he has". The notes are: S: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3; A: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

gi - ven life.

Detailed description: This block contains the third line of musical notation for Soprano (S) and Alto (A) voices. The lyrics are "gi - ven life.". The notes are: S: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3; A: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Deventer, 26 February 2006

Adapted by James Chater from the hymn tune "Victory" by W.H. Monk (d. 1889), which was in turn adapted from the "Gloria Patri" from the "Magnificat tertii toni" by G.P. da Palestrina (d. 1594).

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