

Resurrectional Troparion, tone 1

Bulgarian chant
Harmonised by James Chater

$\text{♩} = 100-105$

Soprano
Alto

Ка - ме - - ни за - пе - ча - тан -

Tenor &
Bass

ну от І - ю - дей

2

и во и - ном стре -

гу - щим пре - чи - сто - е

те - лю

те - ло Тво - е, вос - кресл

3

е - - си три - дней - ный Спа -

4

се, да - ру - я ми - ро - ви

5

жизнь. Се - го ра - ди

си - лы не - бес - ны - я во -

пи - я - ху Ти, Жиз - но - дав -

6

че: сла - ва _____ вос - кре -

се - ні - ю _____ Тво - е - му, Хри - сте,

7

8

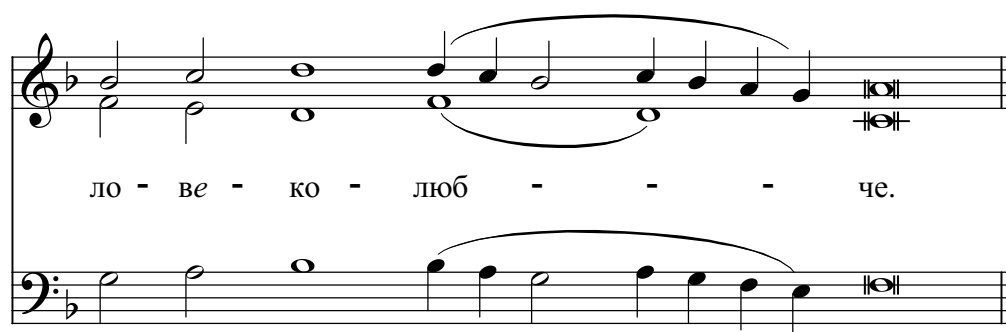
сла - ва цар - сти - ю _____ Тво - е - му, _____ сла -

ва _____ смо - тре - ні - ю

Slightly slower

9

Тво - е - му, е - ди - но Че -



ЛО - ве - ко - ЛЮБ - - - че.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody in the top staff consists of a series of notes: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a final whole note G5. The bass line in the bottom staff consists of a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a final whole note G4. There are slurs over the notes from the third to the eighth measure in both staves. The lyrics 'ЛО - ве - ко - ЛЮБ - - - че.' are written below the top staff, with hyphens under each syllable.

Deventer, 28 November 2004