

# Resurrectional Troparion, tone 1

Bulgarian chant  
Harmonised by James Chater

$\text{♩} = 100-105$

Soprano  
Alto

Ка - ме - - ни за - пе - ча - тан -

Tenor &  
Bass

ну от І - ю - дей

2

и во и - ном стре -

гу - щим пре - чи - сто - е

те - лю

те - ло Тво - е, вос - кресл

3

е - - си три - дней - ный Спа -

4

се, да - ру - я ми - ро - ви

5

жизнь. Се - го ра - ди

си - лы не - бес - ны - я во -

пи - я - ху Ти, Жиз - но - дав -

6

че: сла - ва \_\_\_\_\_ вос - кре -

се - ні - ю \_\_\_\_\_ Тво - е - му, Хри - сте,

7

8

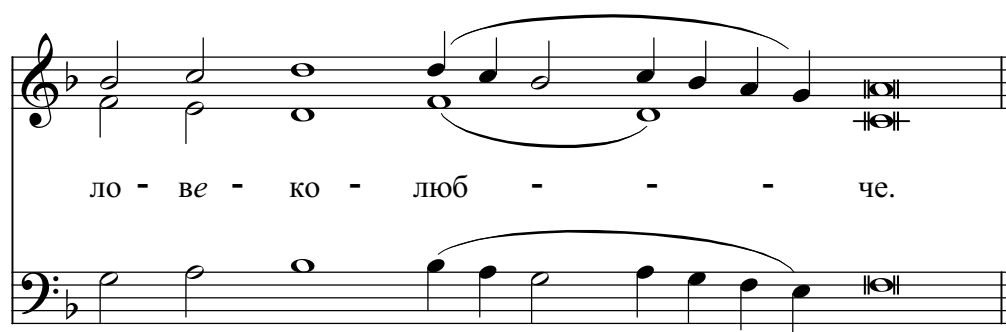
сла - ва цар - сти - ю Тво - е - му, \_\_\_\_\_ сла -

ва \_\_\_\_\_ смо - тре - ні - ю

Slightly slower

9

Тво - е - му, е - ди - но Че -



ЛО - ве - ко - ЛЮБ - - - че.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody in the top staff consists of a series of eighth and quarter notes, with a long slur over the final four notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The lyrics are written below the top staff, with hyphens indicating syllable placement under the notes.

Deventer, 28 November 2004